



Central University of Himachal Pradesh
[Established under the Central Universities Act 2009]
PO Box: 21, Dharamshala, District Kangra - 176215 (HP)
www.cuhimachal.ac.in

Course Code: EEL 433

Course Name: American Literature

Course Instructor: Dr. N.R. Gopal

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of American literature.
- Show how American literature developed.
- Show how literature evolves in conjunction with socio-political conditions.

Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%

Course Content:

UNIT – I: Introduction - The Idea of America (8 Hours)

Texts:

John Winthrop: “City upon a Hill” [Essay]

Walt Whitman: “One-Self I Sing” [Poem]

Ralph Waldo Emerson: “American Scholar” [Essay]

UNIT – II: The Dream of Democracy (6 Hours)

Texts:

Washington Irving: “Rip Van Winkle” [Short Story]

Henry Thoreau: “Civil Disobedience” [Essay]

Edgar Allan Poe: “Some Words with a Mummy” [Short Story]

UNIT – III: The Voice of Dissent (8 Hours)

Texts:

Herman Melville: “Bartleby the Scrivener” [Short Story]

Mark Twain: *The Adventures of Huckleberry Finn* [Novel]

Emily Dickinson: “What Mystery Pervades a Well.” [Poem]

UNIT – IV: American Tragedy (8 Hours)

Texts:

Ernest Hemingway: "Soldier's Home" [Short Story]
Arthur Miller: *Death of a Salesman* [Play]
Langston Hughes: "Harlem" [Poem]
Kevin Barry: "Hares in the Old Plantation" [Short Story]

Unit – V: Conclusion: Melting Pot and the New Utopia

(10 Hours)

Texts:

Robert Frost: "Directive" [Poem]
Philip Roth: "Goodbye Columbus" [Short Story]
Toni Morrison: "Recitatif" [Short Story]
Esther Belin: "Night Travel" [Poem]

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

www.cuhimachal.ac.in**Course Code:** EEL 511**Course Name:** Modern Literary Theory**Course Instructor:** Prof. Roshan Lal Sharma

Credits Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures/organized classroom activity/contact hours; 5 hours of laboratory work/practical/field work/Tutorial/teacher-led activity and 15 hours of other workload such as independent individual/group work; obligatory/optional work placement; literature survey/library work; data collection/field work; writing of papers/projects/dissertation/thesis; seminars, etc.)

Course Objectives: The course is designed to

- make students understand nature and definition of literary criticism and theory through select critical writings
- to particularly understand the 'modern' shift in the understanding of language, text and author in meaning making process

Attendance Requirements: Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Assessment: 25%
 - Reading of Texts: 5%
 - Assignments: 5%
 - Class Participation/Interaction: 5%
 - Formal Presentations: 5%
 - Attendance: 5%

Course Content:**UNIT-I : Introduction****(8 Hours)**

- Background to the Study of Literary Criticism (Classical & English)
- Formalism (Habib)
- New Criticism (Habib)
- Introduction (*Norton Anthology of Theory and Criticism* pp. 1-28.)
- Reader Response Criticism
- Stanley Fish: “Is There a Text in the Class?”

UNIT-II “Criticism and Theory after the World War II (Structuralism & Poststructuralism) (8 Hours)

- Background (Habib)
- Ferdinand de Saussure : “Nature of Linguistic Sign”
- Roland Barthes: “The Death of the Author”

UNIT-II: Poststructuralism and Marxism (6 Hours)

- Jacques Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”
- Louis Althusser: Excerpts from *Ideology and Ideological State Apparatuses*

Unit – IV: Modern Feminism and Postcolonial Criticism (6 Hours)

- Simone de Beauvoir: Introduction (“Woman as Other”) to *The Second Sex*
- Edward Said: Introduction to *Orientalism*
- Chinua Achebe: “Colonialist Criticism”

Unit – V: Cultural Studies (4 Hours)

- J Hillis Miller: “Cultural Studies and Reading”
- Stuart Hall: “Cultural Studies and Theoretical Legacies”

Prescribed Text Books:

1. Barry, Peter (2002). *Beginning Theory*. Manchester: Manchester UP.
2. Eagleton, Terry (1996). *Literary Theory: An Introduction*. 2nd ed. Minneapolis: U of Minnesota.
3. Habib, M. A. R. (2008). *A History of Literary Criticism and Theory: A History*. Delhi: Blackwell Publishing.
4. Leitch, Vincent B, et al., eds. (2010). *The Norton Anthology of Theory and Criticism*. New York: W. W. Norton.
5. Lodge, David (1988). *Modern Criticism and Theory: A Reader*. New Delhi: Longman.
6. Ashcroft, Bill, et al., eds. (2003). *The Post-Colonial Studies Reader*. London: Routledge.
7. Walder, Dennis (2008). *Literature in the Modern World: Critical Essays and Documents*. New York: Oxford UP. 243-251; 280-285.

Suggested Reading:

1. Bennett, Andrew and Nicholas Royale (2008). *Introduction to Literature, Criticism and Theory*. Delhi: Pearson.
2. Norris, Christopher (2002). *Deconstruction: Theory and Practice* (Chapter 2). London: Routledge
3. M. H. Abrams (2012). *Glossary of Literary Terms*. Boston: Wadsworth.
4. J.A. Cuddon (1999). *Dictionary of Literary Terms and Theory*. London: Penguin.
5. Nayar, Pramod K. (2010). *Contemporary Literary and Cultural Theory*. New Delhi: Pearson.
6. Tyson, Lois (2013) *Critical Theory Today*. New York: Routledge.



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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL- 512

Course Name: Indian Writing in English

Course Instructor: Dr. Khem Raj Sharma

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the characteristic features of Indian writing in English
- Show the gradual growth of Indian Writing in English
- enable them to think and work on research topics in Indian writing in English

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%
 - Quiz exams – based on texts: 10%
 - 1500 word Term Paper to be submitted before May 1st : 10%
 - Presentations: 5%

Course Content:

Unit I: Introduction: Why Indian Writing in English?

- Significance of Indian thought
- Globalization and Indian Writing in English
- IWE distinguished from Indian writings in other languages
- IWE as distinct from writings of other countries

Texts:

1. A.K. Ramanujan – “Is there an Indian Way of thinking?” [Essay]

2. Srinivasa Iyengar - Introduction to *Indian Writing in English* [Essay]
3. R. K. Narayan – “A Horse and Two Goats” [Short story]

Unit II: English Language & Freedom Struggle

- English to bring unity in diversity
- English as the language of nationalism
- Gandhian Literature

Texts:

1. Sarojini Naidu – “An Anthem of Love” [Poem]
2. Raja Rao -- *Kanthapura* [Novel]

Unit III: English to Express Independent India's Angst

- Using English to express ideals
- Using English to voice discontent
- Problems of partition

Texts:

1. B.R. Ambedkar – “India and Democracy” [Essay]
2. Ruskin Bond -- “The Playing Fields of Shimla” [Short story]
3. Kamala Das – “An Introduction” [Poem]
4. Arundhati Roy – “Capitalism – A Ghost Story” [Essay]

Unit IV: Quest/Questioning of Tradition in IWE

- Tradition and Modernity
- IWE and questioning of cultural beliefs
- Religion and IWE
- Masculinity and IWE
- Childhood and IWE

Texts:

1. Shiv. K. Kumar – “To Nun, with Love” [Short Story]
2. Mahesh Dattani – *Dance like a Man* [Play]
3. Rabindranath Tagore- *Chitra* (Play)

Unit V: Conclusion: New Directions in IWE

- IWE post millennium
- Eco-criticism in IWE
- Depiction of psychosis in IWE
- Looking back and forwards

Texts:

1. Ashok Mahajan – “Culture” [Poem]
2. Anand Mahanand -- “The Whispering Groves” [Poem]
3. Pankaj Mishra – “Edmund Wilson in Benares” [Essay]
4. Amitav Ghosh – “The Ghost of Mrs. Gandhi” [Essay]

Prescribed Text Books:

8. Bond, Ruskin. "The Playing Fields of Simla." *Scenes*. 51-59. Print.
9. Das, Kamala. "An Introduction." Web. <<http://www.poemhunter.com/best-poems/kamala-das/an-introduction-2/>>
10. Dattani, Mahesh. *Dance Like a Man*. Penguin, New Delhi, 2006. Print.
11. Ghosh, Amitav. "The Ghost of Mrs. Gandhi." *The New Yorker* July 17, 1995. Web. <http://www.amitavghosh.com/essays/ghost.html>
12. Kumar, Shiv K. "To Nun with Love." *Journal of South Asian Literature* 25.2 (Summer, Fall 1990): 196-202. JSTOR.
13. Mahajan, Ashok. "Culture." *The Butterfly Diaries*. Web. <https://thebutterflydiaries.wordpress.com/2010/02/25/culture/>
14. Mahanand, Anand. *The Whispering Groves: A Collection of Poems*. Kindle Edition.
15. Mishra, Pankaj. "Edmund Wilson in Benares." *The New York Review of Books*, April 9, 1998. Web. <<http://www.nybooks.com/articles/1998/04/09/edmund-wilson-in-benares/>>
16. Naidu, Sarojini. "An Anthem of Love." *Poetry Nook*. Web. <<http://www.poetrynook.com/poem/anthem-love>>
17. Narayan, R. K. "A Horse and Two Goats." Web. <http://igcse-english-9--4-p1-yrh-brentsvillehs.schools.pwcs.edu/modules/locker/files/get_group_file.phtml?gid=3523093&fid=17822230>
18. Raju, M. Bapi. *A Mosaic of Modern Prose: An Anthology of Prose Selection*. Anjaneya, Guntur 1997. Print.
19. Ramanujan, A.K. "Is there an Indian Way of Thinking." *Contributions to Indian Sociology* 23 (1989). 41-58. Web. <http://cis.sagepub.com>
20. Rao, Raja. *Kanthapura*. Orient, New Delhi 1994. Print.
21. Roy, Arundhati. "Capitalism: A Ghost Story." *Outlook*, Mar 26, 2012. Web. <http://www.outlookindia.com/article/capitalism-a-ghost-story/280234>
22. Tagore, Rabindranath. *Chitra*. Web. <http://terebess.hu/english/tagore10.html>

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PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

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Course Code: EEL 513

Course Name: World Classics in English Translation

Course Instructor: Mr. Jitendar Keshav

Credits Equivalent: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective: The course is designed to:

- Make students understand the term 'classic' and make them learn the legacy of classical writers.
- Understand what makes a work classic and how various genres contribute to that understanding.
- Develop a comprehensive understanding of major writers across the globe.

- Enhance their understanding of select masterpieces.

Attendance Requirements:

Students are expected to attend all lectures to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

7. Mid Term Examination: 25%
8. End Term Examination: 50%
9. Continuous Internal Assessment: 25%
 - Close Reading Presentations: 5 %
 - Reading of Text : 5%
 - Attendance : 5%
 - Class Test: 5 %
 - Quiz: 5%

Course Contents:

UNIT – I: Introduction: Classical Literature (4 Hours)

- Classic as a Term
- Charles Augustin Sainte-Beuve: “What is a Classic?”
- Italo Calvino: “Why Read the Classics?”

UNIT – II: World Classics: (Greek and Roman) (8 Hours)

- Sophocles: *Oedipus the King* [Play]
- Sappho: “Ode to Aphrodite”
- Homer: “**Odyssey - Calypso and Ulysses**”
- Horace: “**Strategy for Living**” from *Odes*

UNIT – III: World Classics (French & German) (10 Hours)

- Honor de Balzac: “Another Study of Womankind” [Short Story]
- Franz Kafka: *Metamorphosis* [Short Story]
- Albert Camus : *The Outsider* [Novel]
- Isaac Bashevis Singer: “Gimpel the Fool” [Short Story]
- Michel de Montaigne: “On Ancient Customs” and “On a Monster-Child” [Essays]

UNIT – IV: World Classics (Asian) (10 Hours)

- Kalidas: *Abhigyan Shakuntlam* [Play]
- Kabir – from “Songs of Kabir” [Poems]*
- Anonymous- from *The Arabian Nights* [Story Sequence]*
- Rabindranath Tagore-“Gitanjali” [Poems]
- Various- Haikus: “The Washbasin Sequence” [Haiku]*

UNIT – V: World Classics (Russian/Latin American) (8 Hours)

- Gabriel Garcia Marquez – “A Very Old Man with Enormous Wings” [Short Story]
- Fedor Dostoevsky: “The Grand Inquisitor” [excerpt from *The Brothers Karamazov*]
- Pablo Neruda – “I Do Not Love You Except Because I Love You”; –“Don’t Go Far Off” [Poems]
- Nikolai Gogol-“The Overcoat” [Short Story]

* : See prescribed books section below for details of parts selected for study

Prescribed Text Books:

- Balzac, Honor de. *The Human Comedy: Selected Stories*. New York Review Books, 2014. [Unit-III]
- Calvino, Italo. "Why Read the Classics?" *New York Review of Books*. 9 Oct. 1986. [Unit-I]
- Camus, Albert. *The Outsider*. Tr. by Sandra Smith. Modern Penguin Classics [Unit-III]
- Dostoevsky, Fedor. *The Brothers Karamazov*. Tr. by Constance Garnett. [Unit-V]
- Gogol, Nikoloi. *The Overcoat and Other Stories*. Tr. by Constance Garnett. 1943. [Unit-V]
- Homer. From *Odyssey* – "Calypso and Ulysses." [Unit-II]
- Horace. "Strategy for Living". From *Odes*. [Unit-II]
- Kabir. *Songs of Kabir*. Tr. by A. K. Mehrotra. [Unit-IV: The first poem from each of the nine chapters]
- Kafka, Franz. *Metamorphosis and Other Stories*. Tr. Joyce Crick. Oxford, 2009. [Unit-III]
- Kalidas. From *The Loom of Time*. Tr. Chandra Rajan. New Delhi: Penguin Classics, 1989. [Unit-IV]
- Kern, Adam L. (ed & tr). *The Penguin Book of Haiku*. UK, 2018. [Unit-IV- The first 13 Haikus in the titular sequence]
- Lyons, Malcolm C. & Ursula Lyons (tr.). *The Arabian Nights: Tales of 1001 Nights*. London: Penguin, 2008. [Unit-IV- Frame story and 2 Nights' tales]
- Marquez, Gabriel Garcia. *No One Writes to the Colonel and Other Stories*. 1999. New York: Harper Perennial, 2005. Print. [Unit-V]
- Montaigne, Michel de. *The Complete Essays*. Tr. M A Screech. Penguin, 2003. [Unit III]
- Neruda, Pablo. "I Do Not Love You Except Because I Love You." *Poemhunter*. N.P. N.D. Web. 7 December 2015. [Unit-V]
- Sainte-Beuve, Charles Augustin. "What is a Classic?" < www.bartleby.com/32/202.html >
- Sappho: *If Not, Winter: Fragments of Sappho*. Tr. by Anne Carson. Vintage Books, 2002. [Unit-II]
- Sophocles. *Oedipus the King*. Trans. David Grene. Chicago: Chicago UP, 2010. [Unit-II]
- Tagore, Rabindranath. *Gitanjali*. New Delhi: Srishti, 2012. [Unit-IV- The first five songs]

Suggested Reading:

1. Beard, Mary and John Henderson. *Classics: A Very Short Introduction*. London: Oxford UP, 1995.
2. Duttlinger, Carolin. *The Cambridge Introduction to Franz Kafka*. Cambridge: Cambridge UP, 2013.
3. Eagleton, Terry. *How to Read Literature*. New Haven: Yale UP, 2013.
4. Kaith, A.B. *The Sanskrit Drama: In Its Origin, Theory Development and Practice*. Chennai: Motilala Banarsidas Publishers, 1988.
5. Kenney, J.E. Ed. *The Cambridge History of Classical Literature*. Cambridge: Cambridge UP, 1982.

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Department of English

Course Code: EEL 515

Course Name: African Literature

Course Instructor: Dr. Hem Raj Bansal

Credit Equivalents: 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

Course Objective:

The course is designed to introduce students to African literature by paying close attention to the social, political and economic condition of different parts Africa from the 19th century to the present times. By closely reading and critically analyzing multiple genres such as drama, poetry, novel, short story and prose, this course intends to sensitize the students about issues of conflict between tradition and modernity, oral versus written texts, debate regarding use of English and other native languages, construction of identity, gender roles, neo-colonization, growth and development in the newly independent nations.

Attendance Requirements:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

10. Mid -Term Examination: 25%
11. End -Term Examination: 50%
12. Continuous Internal Assessment: 25%
 - Library Work Assignment: 5%
 - Subjective Assignment: 10%
 - Attendance: 5%
 - Presentations: 5%

Unit- I

Introduction to the Oral Literature of Africa

Africa as a Geographical Entity

Story-Telling

Introduction to Social, Political and Economic Condition of Different Parts of Africa

- Mary E. Modupe Kolawole: "Women's Oral Genres" (Essay)
- Wole Soyinka: "Abiku" (Poem)
- Anonymous: "The Origin of Death" (Story)

Unit-II

Slavery, Precolonial Slavery, Colonial Slavery to the New World, The Atlantic Passage, The Middle Passage, Negritude

- Olaudah Equiano: Excerpts from *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*.
- Petero Kilekwa : “Slave Boy to Priest” Chapter: 1
- L.S. Senghor: “Murders” (Poem)

Unit – III

Language, Colonization and Decolonization

- Ngugi Wa Thiongo: “Search for Relevance” from *Decolonizing the Mind*
- Chinua Achebe: *Things Fall Apart* (Novel)
- Koleka Putuma: “Water” (Poem)

Unit- IV

Apartheid Literature

- Fugard Athol: *My Children! My Africa* (Play)
- Wole Soyinka: “Telephone Conversation” (Poem)
- Bessie Head “The Prisoner Who Wore Glasses” (Short Story)

Unit - V

Women’s Writing

- Flora Nwapa: *Efuru* (Novel)
- Ama Ata Aidoo: “To be an African Woman Writer” (Essay)
- Chinmanda Adichie: excerpts from *We Should All be Feminists*

Primary Readings:

Achebe, Chinua. *Things Fall Apart*. UK: William Heinemann, 1958. Print.

---. “The Novelist as Teacher.” *Morning Yet on Creation Day: Essays*. New York: Anchor/Doubleday, 1975. pp. 55-56. Print.

Ama Ata Aidoo . *No Sweetness Here and Other Stories*. New York: *The Feminist Press*, 1970. Print.

Gordimer, Nadine. “Father Leaves Home.” *Jump and Other Stories*. Bloomsbury Publishing: Farrar, Straus and Groux, 2003. Print.

Fugard, Athol. *My Children! My Africa!* Theatre Communications Group, 1990. Print

Head, Bessie. “The Prisoner Who Wore Glasses.” 1973. *Hungry Flames and other Black South African Short Stories* edited by Mbulelo Vizikhungo Mzamane. London: Longman, 1986. Print.

Nwapa, Flora. *Efuru*. Oxford: Heinemann Publishers, 1966. Print.

---. “Search for Relevance” *Decolonizing the Mind*. Portsmouth: Heinemann, 1986. Print.

---. “Telephone Conversation.” *Reading and Writing from Literature*. Ed. John E. Schwiebert. Boston: Houghton Mifflin, 2001. Print

Vera, Yvonne. “Crossing Boundaries.” *Why Don’t You Carve Other Animals?* Zimbabwe: Tsar Publications, 1992. Print.

Suggested Readings:

Achebe, Chinua, "An Image of Africa: Racism in Conrad's *Heart of Darkness*". London: Massachuseth Review, 1977. Print.

---. "The Role of the Writer in a New Nation." *Nigeria Magazine*, 81 (1964), 157. Print.

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. *The Post Colonial Studies Reader: Post- Colonial Studies*. Routledge: Taylor and Francis Group, 2006. Print.

Buntman, Fran Lisa, Robben Island and Prisoner. *Resistance to Apartheid*. Cambridge University Press, 2003.

Clark, Nancy L., and William H. Worger. *South Africa: The Rise and Fall of Apartheid*. Longman, 2004. Print.

Gikandi, Simone. *Encyclopedia of African Literature*. London: Routledge, 2003. Print.

Irele, Abiola and Simone Gikandi (eds). *The Cambridge History of African and Caribbean Literature, 2 Vols*. Cambridge: Cambridge University Press, 2004. Print.

Parker, John, Richard Rathbone. *African History: A Very Short Introduction*. United States: Oxford University Press, 2007. Print.